



SYLLABUS

Subject name: Anthropological Theories and Methods 5.

Subject code: EKAN107

Responsible lecturer:

Type: seminar

Level: BA/ MA

Credit: 3

Course description:

General objective of the course is to introduce the history of development of cultural anthropological theories and methods to the students. Specific objective, in addition to a general, all-encompassing presentation, is to bring home to students the understanding of how theory and method “goes together” in the history of anthropology.

Course outline:

Development of cultural anthropology in Hungary (Lajos Bíró, Emil Torday, Géza Róheim, Bódog Somló, Károly Polányi, Vilmos Diószegi, László Vajda, Edit Fél, Tamás Hofer, Mihály Sozán, Tibor Bodrogi, Lajos Boglár)

Assessment:

Participation in seminar is governed by the Academic Regulation for Students (Hungarian abbreviation: HKR). Students get a grade based on the home assignment they prepare at the end or during the semester according to the relevant syllabus. Students must adhere to the rules of referencing when preparing their home assignments. The instructor clarifies the requirements at the beginning of each semester and uploads it for the given semester onto Coospace.

Required readings:

§ Hofer, Tamás – Fél Edit. 1969.

Proper peasants. Chicago: Aldine § Polanyi, Karl. 1944.

The great transformation. New York: Rinehart § Roheim, Geza. 1950.

Psychoanalysis and anthropology. New York: International Universities Press