



SYLLABUS

Subject name: Visual Anthropology

Subject code: EKANI23

Responsible lecturer:

Type: seminar

Level: BA/ MA

Credit: 3

Course description:

Aim of the "Visual Anthropology" course is to provide a theoretical and conceptual foundation, and an introduction to the study of culture's visual dimension. Through international examples, it demonstrates how the importance of visualization and visual storytelling using images are in various social areas of different cultures. Primary objective of the lecture series is to show students how to learn to see.

Course outline:

Basic concepts and definitions; Culture and Communication; Man – vision – view; Creative vision; Geographical regions of visual cultures; Social regions of visual cultures; Temporal regions of visual cultures; Search for the "image"; Image as a reference; The visual language

Assessment:

Participation in seminar is governed by the Academic Regulation for Students (Hungarian abbreviation: HKR). Students get a grade based on the home assignment they prepare at the end or during the semester according to the relevant syllabus. Students must adhere to the rules of referencing when preparing their home assignments. The instructor clarifies the requirements at the beginning of each semester and uploads it for the given semester onto Coospace.

Required readings:

§ Crawford, Peter Ian – Jan K. Simonsen, eds. 1992. Ethnographic film aesthetics and narrative traditions. Aarhus: Intervention Press

§ Crawford, Peter Ian – David Turton, eds. 1992. *Film as ethnography*. Manchester: Manchester University Press

§ Hockings, Paul, ed. 1995. 2nd ed. *Principles of visual anthropology*. Berlin: de Gruyter