



### SYLLABUS

***Subject name: Techniques of Anthropological Fieldwork 2.***

***Subject code: EKAN125***

***Responsible lecturer:***

***Type: seminar***

***Level: BA/ MA***

***Credit: 3***

#### **Course description:**

During the semesters, in addition to the defining methodological discourses, we place emphasis on concrete case studies related to the topic, with the help of which we can get an insight into the context of different ethno- and social contexts of the phenomenon. With the help of the latter, we familiarize ourselves with components of “distant” and “local” cultures. Understanding the basic methodological aspects of cultural anthropology and studying the work of researchers, furthermore with the insight into the daily life of the cultures they studied, course participants will get an exposure into the cross section of the aspect of cultural anthropology with which, later on, they will be able to conduct their own independent researches.

#### **Course outline:**

Throughout the seminar, methodological and interpretative techniques – explored and acquired during the lectures of Techniques of Anthropological Fieldwork 1. – are being discussed and supplemented by learning actual, applicable practices. Therefore, a number of currently practicing anthropologists take part in the seminar and share their own research experiences with the students. The seminar syllabus is built on the selected and compiled academic literature and criteria, developed and taught by the late Boglár Lajos during his tenure. Topic: Preparation of fieldwork; On the field; Fieldwork methods and techniques, participant observation; Method of scientific processing; Writing anthropology (case study, monography)

#### **Assessment:**

Participation in seminar is governed by the Academic Regulation for Students (Hungarian abbreviation: HKR). Students get a grade based on the home assignment they prepare at the end or during the semester according to the relevant syllabus. Students must adhere to the rules of

referencing when preparing their home assignments. The instructor clarifies the requirements at the beginning of each semester and uploads it for the given semester onto Coospace.

**Required readings:**

§ Bernard, Russel H. 1994. *Research Methods in Anthropology*. London, SAGE

§ Carrithers, Michael 1990. Is Anthropology Art of Science? *Current Anthropology* 31/3:263-283.

§ Chagnon, Napoleon A. 1997. *Yanomamo. Case Studies in Cultural Anthropology*. Forth Worth, Harcourt Brace College Publishers