



Tárgytematika

EÖTVÖS LORÁND TUDOMÁNYEGYETEM

TÁTK Kulturális Antropológiai Tsz.
(TÁTK-KULTANT-TANSZ)

2019/20/1

Tárgynév:	Anthropological Theories and Methods 1.
Tárgykód:	EKAN103
Tárgyfelelős neve:	Prónai Csaba
Tárgy követelménye:	Kollokvium (5)
Tárgy heti óraszám:	2/0/0

Oktatás célja:

This course examines anthropological theories and methods by major figures in British, American, French, and German anthropological traditions. We will trace the history of ideas, schools of thought, and national traditions. To achieve this we will explore the history of anthropological theory to better understand how knowledge is practiced. Our aim is to identify the major problems each school addressed and what fueled its primary contributors' investigations and the relationship of these central problems to the concepts and terms they developed. This course is designed to give you a macro view of anthropology's major theoretical tenants and the core methods that are employed by anthropologists today.

Tantárgy tartalma:

Important and foundational anthropological theories, their significance, examples of real-world application and how to use theory in analysis;

Számonkérési és értékelési rendszere:

- Weekly written annotations of all assigned readings
 - Class participation
 - Group work
 - Final Presentation and/or essay
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Kötelező irodalom:

- Bernard, H. R. (1998). Handbook of Methods in Culture. Altamiro Press, London
 - Durkheim, E. (1982). What is a social Fact? Edited by Lukes, S. in The Rules of the Sociological Method. New York, p. 50-59
 - Erickson, P. A. & Murphy, L. D. (2013). Readings for a History of Anthropological Theory. University of Toronto Press
 - Evans-Pritchard, E. E. (1940) The Nuer of Southern Sudan. African Political Systems. Oxford University Press
 - Sacks, K. B. (1988). Toward a Unified Theory of Class, Race, and Gender. American Ethnologist
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Kötelező irodalom:

- Stacey, J. (1988). Can there be a Feminist Ethnography? *Women's Studis Int. Forum* (11-1), pp. 21-27
 - Sutton, M. Q. & Anderson, E. N. (2010). *Introduction to Cultural Ecology*. Altamira Press, Lanham, New York, Totonto, Plymouth
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