



## Tárgytematika

EÖTVÖS LORÁND TUDOMÁNYEGYETEM

TÁTK Kulturális Antropológiai Tsz.  
(TÁTK-KULTANT-TANSZ)

2019/20/1

Tárgynév:	<b>Techniques of Anthropological Fieldwork 1.</b>
Tárgykód:	<b>EKAN124</b>
Tárgyfelelős neve:	<b>Prónai Csaba</b>
Tárgy követelménye:	<b>Kollokvium (5)</b>
Tárgy heti óraszám:	<b>2/0/0</b>

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### Oktatás célja:

The social science specific paradigms of cultural anthropology include the principle of cultural relativism, a holistic interpretation of cultures studied, and the participant observation approach. Accordingly, anthropologists actively participate in the daily life of the communities they study, as they explore the realities of its cultural-social meaning. The aim of the course is then to provide an insight into the epistemological (and its inseparable) research-methodological question of cultural anthropology. Therefore, during the course, students learn the specifics of the anthropological approach and methodology. At the end, we close the semester with a discussion of the social applicability of cultural anthropology.

During two semesters, in addition to the defining methodological discourses, we place emphasis on concrete case studies related to the topic, with the help of which we can get an insight into the context of different ethno- and social contexts of the phenomenon. With the help of the latter, we familiarize ourselves with components of “distant” and “local” cultures.

Understanding the basic methodological aspects of cultural anthropology and studying the work of researchers, furthermore with the insight into the daily life of the cultures they studied, course participants will get an exposure into the cross section of the aspect of cultural anthropology with which, later on, they will be able to conduct their own independent researches.

Throughout the seminar, methodological and interpretative techniques – explored and acquired during the lectures of Techniques of Anthropological Fieldwork 1. – are being discussed and supplemented by learning actual, applicable practices. Therefore, a number of currently practicing anthropologists take part in the seminar and share their own research experiences with the students. The seminar syllabus is built on the selected and compiled academic literature and criteria, developed and taught by the late Boglár Lajos during his tenure.

### Tantárgy tartalma:

Content of “Techniques of Anthropological Fieldwork 1.”

1. Introduction (posing the questions, preliminary discussion and outline of issues to be explored)
2. The cultural anthropological approach: cultural relativism and the ability of deep understanding
3. Research methodology and interpretation
4. Fieldwork, in light of research experiences
5. „Usefulness” of anthropology: action anthropology



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### Számonkérési és értékelési rendszere:

Colloquium

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### Kötelező irodalom:

Literature to “Techniques of Anthropological Fieldwork 1.”:

Barley, Nigel 1983. *The Innocent Anthropologist*. London, British Museum Publication Ltd.

Douglas, Mary 2003. *Implicit Meanings. Essays in Anthropology*. London, Routledge.

Fox, Kate 2008. *Watching the English*. Boston and London, Nicholas Brealey Publishing

Geertz, Clifford 1973. *The Interpretation of Cultures*. New York, Basic Books

Kidron, Carol A. 2009. *Toward an Ethnography of Silence*. *Current Anthropology* 50/1:5-27

Kuper, Adam 1996. *Anthropology and Anthropologists*. London and New York, Routledge

Malinowski, Bronislaw 1961. *Argonauts of the Western Pacific*. New York, E.P. Dutton and CO.

Marcus, George E. – Fisher, Michael M.J. 1986. *Anthropology as Cultural Critique*. Chicago, University of Chicago Press

Rosaldo, Renato 1993. *Culture and Truth. The Remaking of Social Analysis*. Boston, Beacon Press

Ruby, Jay 2000. *Picturing Culture*. Chicago, University of Chicago Press

Literature to “Techniques of Anthropological Fieldwork 2.”:

Bernard, Russel H. 1994. *Research Methods in Anthropology*. London, SAGE

Carrithers, Michael 1990. *Is Anthropology Art of Science?* *Current Anthropology* 31/3:263-283

Chagnon, Napoleon A. 1997. *Yanomamo. Case Studies in Cultural Anthropology*. Forth Worth, Harcourt Brace College Publishers

Fox, Richard (ed.) 1991. *Recapturing Anthropology: Working in the Present*. Santa Fe N.M. School of American Research

Hastrup, Kirsten 1995. *A Passage to Anthropology: Between Experience and Theory*. London, Routledge

Kulick, Don – Wilson, Margaret (eds.) 1995. *Taboo: Sex, Identity and Erotic Subjectivity in Anthropological Fieldwork*. London, Pluto Press

Saville – Troike, Muriel 1998. *The Ethnography of Communication*. Oxford, Blackwell Publishers

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### Kötelező irodalom:

Spindler, George, D. (ed.) 1970. Being Anthropologist. Fieldwork in Eleven Cultures. New York, Holt, Rinehart and Winston

Turner, Victor 1974. Dramas, Fields and Metaphors. Ithaca and London, Cornell University Press

Watson, C.W. (ed.) 1999. Being there: Fieldwork in Anthropology. London, Pluto Press

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