



Tárgytematika

EÖTVÖS LORÁND TUDOMÁNYEGYETEM

TÁTK Szociológia Tanszék
(TÁTK-SZOC-TANSZ)

2019/20/1

Tárgynév:	Remembrance of the Shoah
Tárgykód:	SZOCMA-MSZ1
Tárgyfelelős neve:	Vajda Júlia
Tárgy követelménye:	gyakorlati jegy (5)
Tárgy heti óraszám:	0/2/0

Oktatás célja:

Instead of the Shoah as a historical event, this course elaborates on the remembrance of the Holocaust. Throughout the course we will study the various strategies and modes of remembering the Shoah in different contexts and in different genres, such as art or testimony.

Tantárgy tartalma:

September 11.

Introduction

Film: Night and Fog

September 18.

End of the Holocaust?

Readings:

Alvin H. Rosenfeld 2011. Introduction, pp. 1-13 in Rosenfeld: *The End of the Holocaust*. Bloomington and Indianapolis: Indiana University Press

Assignment:

Short presentation of local examples of commemorating the Holocaust

October 2.

Representing the Holocaust?

Readings:

Ernst van Alphen 2005. Playing the Holocaust, pp. 180-203 in van Alphen: *Art in Mind*. Chicago and London:



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Tantárgy tartalma:

University of Chicago Press.

Assignment:

Short presentation of examples representing the Holocaust

October 16.

Monuments

Readings:

James E. Young 1992. The Counter-Monument: Memory Against Itself in Germany Today. *Critical Inquiry* 18/2: 267-296.

Andreas Huyssen 1995. Monuments and Holocaust Memory in a Media Age, pp. 249-260 in Huyssen: *Twilight Memories*. New York-London: Routledge.

November 13.

Video/Film

Readings:

Marianne Hirsch and Leo Spitzer 2009. The Witness in the Archive: Holocaust Studies/Memory Studies. *Memory Studies* 2/2:151-170.

Films: Excerpts from Claude Lanzmann's Shoah and the Eichmann Trial

December 4.

Comics

Readings:

Art Spiegelman: Maus

Andreas Huyssen 2000. Of Mice and Mimesis: Reading Spiegelman with Adorno. *New German Critique* 81:65-82.



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Tantárgy tartalma:

December 11.

Students' presentation

Számonkérési és értékelési rendszere:

During the semester students are required to actively participate in the class, which includes the reading of texts, an engagement in the discussions, and the preparation of one presentation at the end of the semester.