



Tárgytematika

EÖTVÖS LORÁND TUDOMÁNYEGYETEM

TÁTK Kulturális Antropológiai Tsz.
(TÁTK-KULTANT-TANSZ)

2019/20/1

Tárgynév:	Introduction to Cultural Anthropology 1.
Tárgykód:	EKAN100
Tárgyfelelős neve:	Prónai Csaba
Tárgy követelménye:	gyakorlati jegy (5)
Tárgy heti óraszám:	0/2/0

Oktatás célja:

The „Introduction to Cultural Anthropology 1-2.” course is built on the assumption that cultural anthropology, on one hand, is a discipline that defines itself based on its research subjects (the “primitives”, cultures outside of Europe, etc.), however, on the other hand, it can be regarded as an approach that is commonly used to analyze various social structures and cultural situations. The aim of the “Introduction” course is to demonstrate the potential application of cultural anthropological approach in social research; what cultural anthropology can communicate as “unusual” or unique.

Objective of the course is to familiarize students with the defining nature of cultural anthropology, its trends, specific methods and cultural anthropological theories developed in relation to culture in general and its elements (such as economy, social organization, religion, art, and other forms of consciousness, etc.); to help students recognize the world’s cultural diversity in order to develop sensitivity toward other cultures, prepare them to be able to identify and understand those, and be able to mediate the process of acceptance of social and cultural differences.

Tantárgy tartalma:

Content of “Introduction to Cultural Anthropology 1.”

- Domains, basic concepts, and research problems of cultural anthropology
- Brief history of cultural anthropology
- How we classify peoples of the world?
- Types of socio-political organizations
- Religions, values, mentality
- The world of arts, its social function outside of Europe, and its European perception
- Stereotypes of man
- Rules of behavior in different cultures
- Search for identity and identity-protection movements
- World-historical schemas of cultural anthropology
- Our place in the world
- Action and applied anthropology



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Kötelező irodalom:

Literature to “Introduction to Cultural Anthropology 1.”:

Benedict, Ruth 1989. Patterns of Culture. Boston, Houghton Mifflin Company

Bohannon, Paul-Glazer, Mark (eds.) 1988. High Points of Anthropology. Maidenhead, Berkshire, Mc Gran – Hill Book Company Europe

Ember, Carol R. – Ember, Melvin 1981. Anthropology. New Jersey, Prentice-Hall

Eriksen, Thomas Hylland 1995. Small Places, Large Issues – An Introduction to Social and Cultural Anthropology. London, Pluto Press.

Haviland, William A. 1990. Cultural Anthropology. Vermont, University of Vermont Press

Haviland, William A. – Prins, Harald E.L. – Walrath, Dana – McBride, Bunny 2010. The Essence of Anthropology. Belmont, Wadsworth

Hammond, Peter B. 1978. An Introduction to Cultural and Social Anthropology. New York, Macmillan Publishing

Hammond, Peter B. 1975. Cultural and Social Anthropology. Introductory Readings in Ethnology. New York, Macmillan Publishing

Seymour-Smith, Charlotte 1995. Macmillan Dictionary of Anthropology. London, Macmillan Reference Books

Whitten, Phillip-Hunter David E.K. 1987. Anthropology. Contemporary Perspectives. Boston, Little, Brown and Company

Turner, Victor 1967. The Forest of Symbols. Ithaca, Cornell University Press